

QP CODE: 22000722



Reg No : .....

Name : .....

**M A DEGREE (CSS) EXAMINATION, APRIL 2022**

**Third Semester**

Faculty of Language and Literature

**CORE - EN010304 - LITERATURE AND GENDER**

M A ENGLISH, M A ENGLISH (SF)

2019 ADMISSION ONWARDS

B7E78617

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. Explain the reason why many literary historians have begun to reinterpret the works of women writers according to Elaine Showalter.
2. What is the Greek myth behind Margaret Atwood's Poem?
3. "She found it came naturally". Explain this line from Dharker's poem.
4. "I am Indian, Very brown, born in Malabar, I speak three languages, write in two, dream in one". Elucidate
5. The character of Ice Candy Man.
6. Compare and contrast the mental states of Virginia and Richard in The Hour.
7. Why does Adichie feel that men have been ruling the world for ages?
8. The dream like setting and its significance in "Sultana's Dream".
9. The myth of Kaali and Daarika in Kaalinaadakam.
10. The significance of the title "Agni", chosen by Sithara for her short story.

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. The reconstruction of masculine identity in Platoon.
12. The idea of liberation in Avvaiyar corresponds to the Indian spiritual wisdom. Substantiate.
13. Comment on Esther's struggle with the concept of her femininity in The Bell Jar.





14. Discuss the concepts of identity and self-definition in I Know Why the Caged Bird Sings.
15. The theme of racial segregation in A Raisin in the Sun.
16. Why is the emergence of Gandhiji in the Nationalist struggle considered a polyphonous sign in "Women Writing the Nation"?
17. In the story Dead End, Ajeet Cour through the unnamed narrator rethinks the concept of homeland. Do you agree?
18. Examine the social criticism presented through autobiography in Wadkar's work "I'm Telling You Listen."  
(6×2=12 weightage)

**Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. Discuss why self definition becomes crucial in the formation of the collective consciousness of Black Women.
20. . Elucidate Celie's transformation iin Alice Walker's novel from a passive female to an independent woman within the culture of Southern black rural society.
21. The Truth about Me is an unflinchingly courageous and moving autobiography of a hijra who fought ridicule, persecution and violence both within her home and outside to find a life of dignity. Discuss.
22. How does Sara Joseph successfully challenge the hegemonic patriarchal bias underlying the Ramayana epic through the subaltern character of Manthara?  
(2×5=10 weightage)

